

KARACHI HERITAGE & TRANSPARENCY WALL

October 2011 to December 2011



Event Report - 26th December, 2011

Karachi Heritage and Transparency wall (KH&TW) programme has been designed to create awareness among school children regarding the rich cultural heritage of the city and transparency values such as rule of law, corruption free society, peace and environmental preservation.

Initial preparation of the programme was undertaken in September 2011 by sending out invitations to a large number of schools to participate. 14 schools from diverse backgrounds i.e. from elite to middle level to those catering to marginalized sections volunteered to take part in the activity which would culminate in December 2011, in order to develop greater understanding regarding the important themes, workshops in the form of presentations and interactive sessions were held at various schools. Schools were expected to develop themes for their own walls in order to explore the wide canvas that the topic presented. Participating schools had to carry out creative art work on 2 boards of size 4' x 8' within the school for the creation of the "Karachi Heritage & Transparency Wall".

An exhibition was organized to display the "Walls" done by school children of all the participating schools on 26th December 2011, at Quaid-e-Azam House Museum, a landmark historic building which has recently been refurbished. An exciting array of Wall Panels was exhibited in the garden of the heritage building and the efforts of schools and students acknowledged in a public ceremony. Trophies of appreciation were distributed amongst the participating schools. Noted art critic Ms. Marjorie Husain was the chief guest on the occasion. She went round to look at all the murals which together stretched to 120 feet. She deeply appreciated the work of students and acknowledged their creativity in bringing to the fore their understanding of the city's heritage as well as living values and the importance of corruption free society..

The exhibition was attended by all the participating schools' children, their parents and teachers. The programme was a huge success and expected to bring about large scale awareness among school children to promote a sense of belonging, and foster pride and shared responsibility for the propagation of living values.

























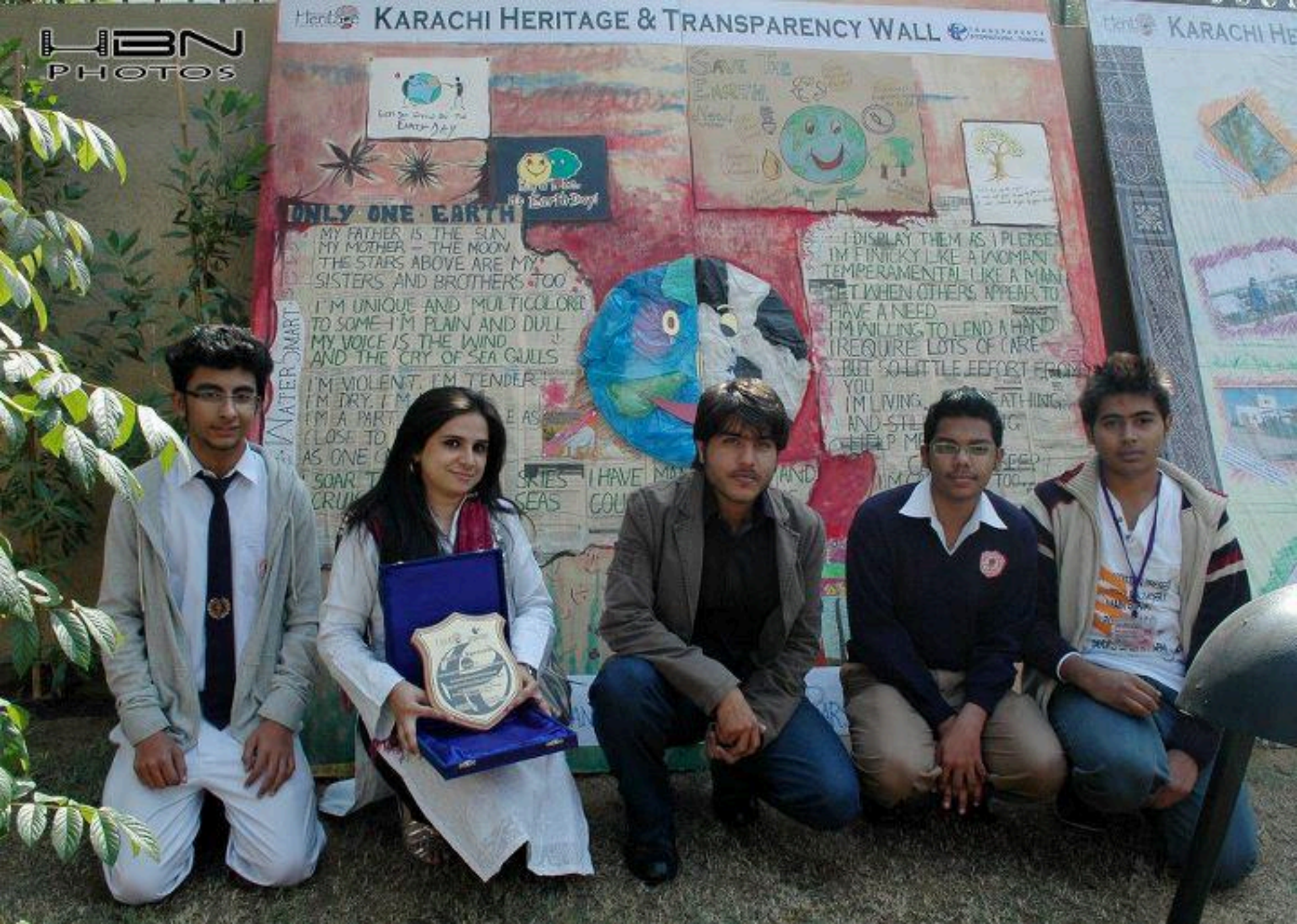












ONLY ONE EARTH

MY FATHER IS THE SUN
MY MOTHER - THE MOON
THE STARS ABOVE ARE MY
SISTERS AND BROTHERS TOO
I'M UNIQUE AND MULTICOLORED
TO SOME I'M PLAIN AND DULL
MY VOICE IS THE WIND
AND THE CRY OF SEA GULLS
I'M VIOLENT, I'M TENDER
I'M DRY, I'M
I'M A PART OF THE ASIAN
CLOSE TO
AS ONE OF
SOAR TO
CRUISE



I DISPLAY THEM AS I PLEASE
I'M FINICKY LIKE A WOMAN
TEMPERAMENTAL LIKE A MAN
BUT WHEN OTHERS APPEAR TO
HAVE A NEED
I'M WILLING TO LEND A HAND
I REQUIRE LOTS OF CARE
BUT SO LITTLE EFFORT FROM
YOU
I'M LIVING
AND STILL
HELP ME
KEEP
TOO

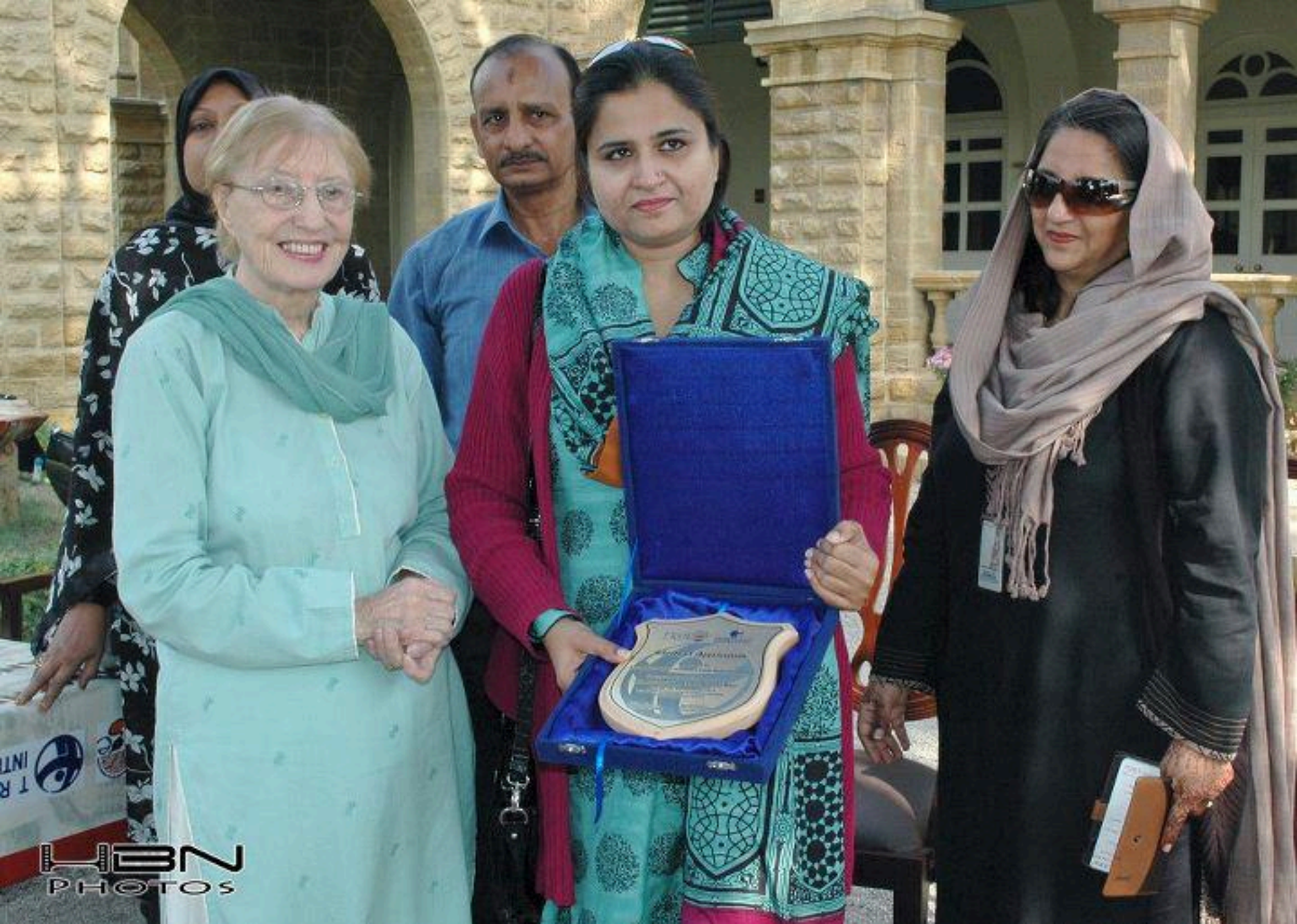












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