

# PRESERVATION OF TOMBS OF SULTAN IBRAHIM & AMIR SULTAN MUHAMMAD, WHS MAKLI

**1<sup>ST</sup> CONSULTATIVE COMMITTEE MEETING**

***Folio XII– Consultative Committee  
Decisions***



# DISCUSSION POINTS

## Assessment of Studies Undertaken

- 1. ID - Introduction Folio**
- 2. AD - Architectural Drawings Folio**
- 3. NS - Unique Numbering System Folio**
- 4. PD - Photographic Documentation Folio**
- 5. SD - Superimposition Drawings Folio**
- 6. DT - Damage Assessment and Proposed Treatments Folio**
- 7. MA - Historic Brick Masonry Analysis Folio**
- 8. MT - Material Treatments & Guidelines Folio**
- 9. CA - Consultants' Assessment Folio**

# DISCUSSION POINTS

## Cleaning Procedure

*Dry cleaning*

*Graffiti Cleaning*





# DISCUSSION POINTS

## Matching Brick Selection

*Soils for Brick making*

*Size of Brick*

*Matching colour to historic brick*





# DISCUSSION POINTS

## **Matching Mortar Selection** *Internal and external* *Supporting existing mortar*





# DISCUSSION POINTS

## **Floor (Internal and external) Treatment**

***Sample flooring***

***Extent of conservation***

***Reuse and relaying of stone***



# DISCUSSION POINTS

## **Dome Treatment - External *Scaffolding***

***SS strips***

***Tension cables***

***Investigation  
pits for  
examining void  
between domes***



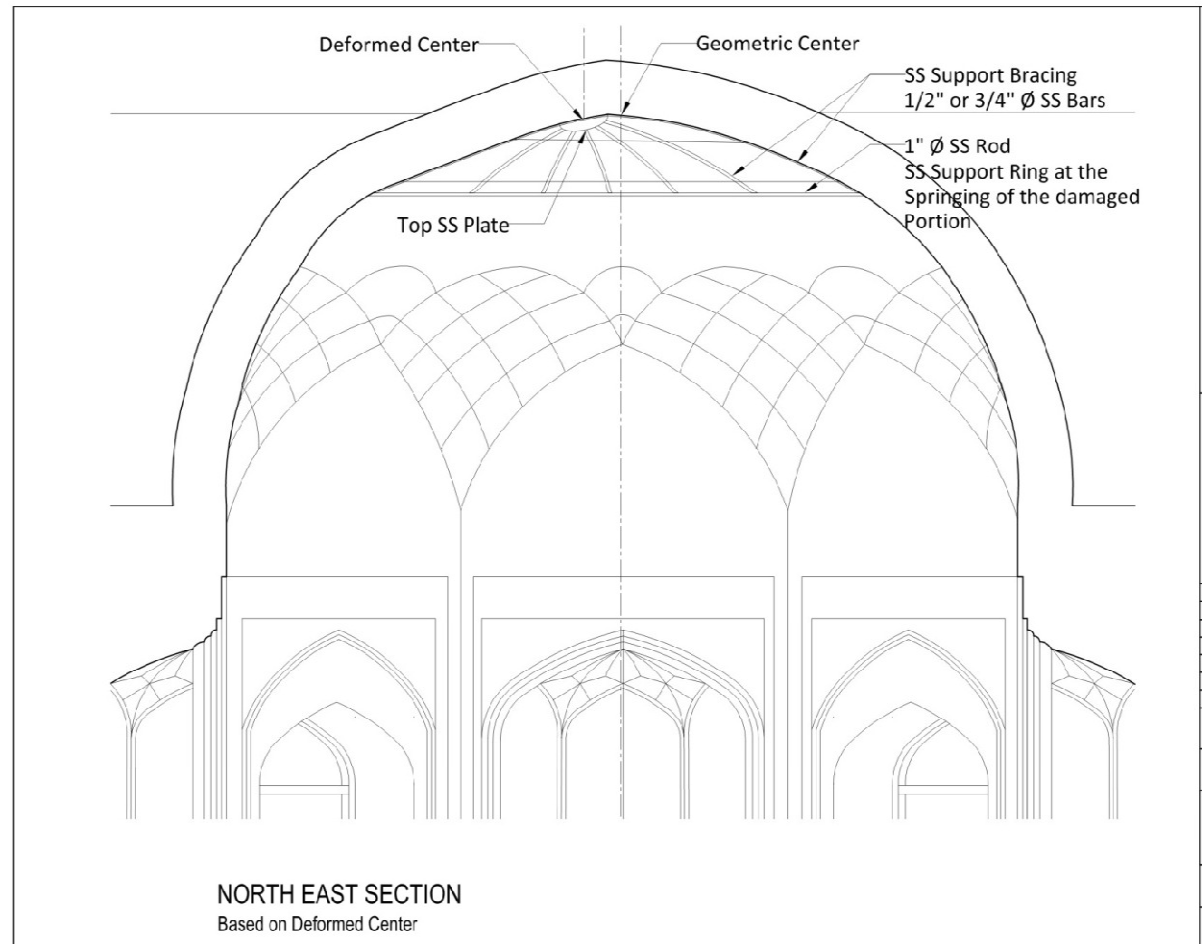
# DISCUSSION POINTS

## Dome Treatment - Internal *Scaffolding*

*SS strips*

*Tension cables*

*Investigation  
pits for  
examining void  
between domes*





# DISCUSSION POINTS

## Kashi Treatment

***Extent of Conservation***

***Temp. support to historic tiles***

***Colors used***

***Design of tiles***

***Inscriptions Vs. Blank colored tiles***





# DISCUSSION POINTS

## Stucco Treatment

*Supporting existing Stucco edges*

*New stucco*

*Extent of conservation works*





# DISCUSSION POINTS



## Fresco Treatment

***Existing Fresco observation***

***Direction for cleaning and restoration***



# DISCUSSION POINTS

## Stone conservation - Fretwork and Extent

- *Assessing Damage of prior intervention along East Façade fretwork*
- *Fretwork sample with terracotta/Chioli*
- *Attachment of newly prepared piece with existing historic fretwork*
- *Replacing damaged stone*
- *Carving vs. plain stone*
- *Cenotaph conservation*





# DISCUSSION POINTS

## Debris along South entrance chamber

*Clean up and stacking of Debris*

*Conservation extent*

