





VISIT REPORT

A visit was made by Ambassador Dr. Martin Kobler to the tomb of Munir Maghfouri, earlier known as the Unknown Tomb, located at the eastern edge of the Makli Necropolis World Heritage Site. Earlier Dr. Kobler had addressed the gathering of diplomats from US and Germany, high government officials including Director General Archaeology, GoS, Commissioner Hyderabad and Deputy Commissioner Thatta, university students and faculty from Sindh and Balochistan, civil society organizations, the media and community members gathered to attend the Heritage International Workshop 24-27th October 2018. The Workshop was organized in connection with CER-NET (Cultural Emergency Response, Prince Claus Fund, Network) with two partners: The Daw'an Mud Brick Architecture Foundation and Heritage Foundation of Pakistan.

View of mihrab of Munir Maghfouri tomb showing supports provided to fragile parts along with temporary bamboo roof in order to begin conservation work.



Women from the mendicant (beggar) community who have been trained to work at the site, stand proudly by the side of the sign with logos of all partners.







The conservation of the tomb is supported by CER, Gerda Henkel Foundation, Spiritual Chords and Heritage Foundation of Pakistan.

On the occasion CEO, Spiritual Chords Ms. Safeeyah Moosa and CEO Heritage Foundation Ar. Yasmeen Lari and HF team conducted the ambassador to the site. He was informed that in the last few days, the administration has taken strict action against the encroachments and after several decasdes the tomb can be viewed from the road.

Dr. Kobler went around the site and examined the work being carried out. He was particularly interested in the involvement of women from the closeby mendicant community who have been trained to carry out the meticulous cleaning of the monument. The work in progress on the north facade was in progress at the time of the visit. He also examined the Arabic text on a beautifully carved stone grave cenotaph which showed the name of Munir Maghfouri and the date in Hijra corresponding to 1613 AD. This is the first time that the name has been deciphered as earlier the tomb was merely known as Unknown Tomb. Since the Arabic writing is quite complex, it was with concerted effort and detailed study that it became possible to read the calligraphy on the cenotaph.

View of Munir Maghfouri tomb site after removal of encroachments. The temporary bamboo roof protects the historic fabric of the mihrab from further damage.



Posters have been placed warning the passersby to keep the area clean, not to litter or damage the historic structure.



View of the area from the tomb showing the result of the cleaning up operation for removal of encrachments by Thatta District Government from the surroundings.







Viewing the mihrab with its unique kashi (glazed tiles) and protective scaffolding to prevent any damage.



Dr. Kobler (right) with CG Eugen Wollfarth and Yasmeen Lari.



Dr. Kobler with CG Eugen Wollfarth, Yasmeen Lari and Project Manager Naheem Shah (extreme left).



Community women trained for heritage safeguarding mixing lime mortar for use by master masons.



Mason taking freshly prepared mortar for use in underpinning of fragile north wall.



Underpinnig in progress on the north wall.







Safeeyah Moosa, CEO Spiritual Chords (left), CG Eugen and Yasmeen Lari next to a rubble grave.



Ambassador Kobler and Yasmeen Lari after examining temporary bamboo field store and field office.



Ambassador Kobler examining the site from west.



The extent of the site being pointed out: (from left) CG Eugen, Ambassador Kobler, Yasmeen Lari and Safeeyah Moosa.





International Heritage Workshop

he tomb of Munir Maghfouri, 1613 AD, located on the eastern edge of Makli World Heritage is being taken up for conservation by Heritage Foundation of Pakistan (HF) with support from Cultural Emergency Response (CER) of Prince Claus Fund (PCF) and Gerda Henkel Foundation (GHF). The HF/SC-PCF/ GHF is a shared funding initiative as part of CER-NET.

CER-Net supports local organisations in the development of specific methods and practices for cultural emergency relief and to make these methods accessible and widely available for other organisations worldwide. CER-Net will support research and testing on the applicability of First aid Methodologies in other countries and contexts.

Heritage Foundation and The Da'wan Mudbrick Architecture Foundation in Yemen are the first two partners and co-developers of this network.

The conservation work is being undertaken with application of L-EPI (Lari-Emergency Preventive Intervention) based on the principles of community engagement, use of zero/low carbon sustainable materials (e.g. earth, lime and bamboo), and DRR aspects.

Further, in following UNESCO's Kyoto vision for effective involvement of local communities in order that heritage conservation could contribute to sustainable development of sites, Heritage Foundation has implemented a rights-based holistic Green Shelters Project for the uplift of 500 families belonging to mendicant (beggar) communities living close to Makli World Heritage Site.

24 - 27 October 2018, ZC3, Makli

As a result of this initiative a large number of community members, particularly women, have been trained in several green skills and crafts. The training provided to mostly non-literate workforce, allows livelihood opportunities in many aspects of heritage safeguarding as well.

This conforms to the World Heritage Convention which stresses an "increasing demand for community engagement at all stages of the World Heritage process, and an emphasis on rights-based approaches that link conservation, sustainable development and protection of human rights" (WHP 40:11).

HF has been engaged in research and documentation of Makli WH since late-1980s. It has conserved several monuments at the necropolis: Tomb of Samma Noble I (2012-2014), Ashabi Mosque (2014), Tomb of Mirza Jan Baba (2015-2016) and Tomb of Sultan Ibrahim and Amir Sultan (2014-2017) funded by CER-PCF, Spiritual Chords (SC), the German Government and the US Ambassador's Fund for Cultural Preservation respectively.

In 2016, HF-UNESCO project Revitalization of Glazed Tiles (Kashi) in Sindh, funded by Korea-Funds-in-Trust, provided an added impetus to livelihood opportunities for kashi artisans, particularly women. The Workshop is being held in order to review the strategies that have been devised and discuss their implication for wider application and dissemination.

It also provides an opportunity for university students to become involved with heritage, green skills and humanitarian work among communities.

Introduction to *International Heritage Workshop* organized to disseminage information regarding alternative conservation methodologies being promoted by Prince Claus Fund CER-NET partners.





Visit of Dr. Martin Kobler to the Tomb of Munir Maghfouri, Makli World Heritage International Heritage Workshop, ZC3 - Saturday 27 Oct. 2018

Workshop Schedule - Thursday 25 Oct. 2018	Revised Schedule - Saturday 27 Oct. 2018
INAUGURAL SESSION I: 10:30 - 12:30	CONCLUDING SESSION V: 10:15 - 14:30
Venue: Zero Carbon Cultural Centre (ZC3)	Venue: Zero Carbon Cultural Centre (ZC3)
Mr. Manzoor Kanasro	Mr. Manzoor Kanasro
Director General, Directorate of Antiquities, GoS	Director General, Directorate of Antiquities, GoS
10:35 Welcome Address	10:20 Introduction
The Makli Necropolis	The Makli Necropolis
Department of Archaeology, GoS	Department of Archaeology, GoS
10: 40 A Documentary	10: 30 A Documentary
Ar. Yasmeen Lari SI HI Fukuoka Prize Laureate	Mr. Mohd. Nawaz
CEO, Heritage Foundation of Pakistan	Deputy Commissioner, Thatta
10: 50 Heritage Conservation with Community	10: 40 Welcome Remarks
Ms. Shanaz Ramzi CEO, StarLinks PR 11:10 Beggar woman to Barefoot Entrepreneur Ar. Asad I. A. Khan	Ar. Yasmeen Lari SI HI Fukuoka Prize Laureate CEO, Heritage Foundation of Pakistan 10: 50 Safeguarding Makli World Heritage Site
Chairman, PCATP 11:20 Architects' Role in Heritage and Humanitarian Activities Ms. Safeeyah Moosa CEO, Spiritual Chords, South Africa	Ms. Shanaz Ramzi CEO, StarLinks PR 11:10 Beggar-woman to Barefoot Entrepreneur
11:30 Participatory Approaches Initial Constraints Ms. Deborah Stolk CER-NET, Prince Claus Fund 11:40 Emergency Heritage Response 11:40	Ms. Safeeyah Moosa CEO, Spiritual Chords, South Africa 1:20 Briefing on Community Engagement
Ms. Vibeke Jensen	Prof. Salma Samar Damluji PhD (RCA)
Country Director, UNESCO, Islamabad	American University Of Beirut
12:00 World Heritage and Community	11:30 Introduction to PCF Project and
Engagement	Da'wan Mudbrick Architecture
12:30 - 13:00 Exhibition of Products & Kareema Village Tour	H.E. JoAnn Wagner
13:00 - 14:00 Lunch	US Consul General
SESSION II: 14:00 - 16:30	11:55 Importance of Cultural Heritage
Ar. Ali Zafar Qazi President, Institute of Architects Pakistan 14:00 Message Prof. Salma Samar Damluji PhD (RCA) American University Of Beirut	H.E. Dr. Martin Kobler German Ambassador 12:10 Knowledge Sharing - CER-NET PCF / Gerda Henkel Foundation
14:05 Work of Da'wan Mudbrick Architecture	Mr. Mohd. Abbas Baloch
Foundation Ar. Boris Bogdanovic	Commissioner Hyderabad
Conservation Architect, Turquoise Mountain	12:30 Concluding Remarks
14:45 Reviving Cultural Heritage in Afghanistan Ar. Murad Jamil Honorary Secretary, INTBAU Pakistan Chapter	12:40 – 14:30 Exhibition of Commiunity Products & Lunch
15:25 Remarks Vice Chancellors Universities	14:30 – 15:30 Optional Tour of Tomb of Munir Maghfouri – Meeting with community members
Ar. / Plnr. Sadia Fazli	Hendage
Registrar, PCATP	Heritage Foundation of Pakistan
16:05 Remarks	Not-for-profit social & cultural entrepreneur organization
Ar. Ghazala Naeem	established in 1980 for safeguarding Pakistan's cultural heritage.
Disaster Risk Management Consultant	Since 2005 it provides humanitarian assistance by linking
16:15 Impact of Climate Change	heritage with pre- and post-disaster development.
Mr. Saad Khan CEO, PakoSwiss Technologies 16:25 Remarks	UN Recognition Award 2002 for the promotion of culture & peace Islamic Development Bank Laureate 2013

Schedule for 24th and 25th October assemblies. 26th was dedicated to work by 40 university students from Balochistan and Sindh, who carried out heritage related activity along with fabrication of green bamboo products. Lectures were given by faculty members and other eminent architects who had joined the workshop.